

# Round 31 - Uninspired Game Titles

## Audio recording:

<https://zerohour-productions.net/recordings/insertcredits/R31%2012%20Feb%202016%20radio.mp3>

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## Adam

### Music

- [timaeus222 - Contrapuntal Field - Fittest \(OC ReMix\)](#)
- [Tetrimino - Into the Funk of It - Secret of Mana \(OC ReMix\)](#)

## AtW

### Briefs

- Title: "Hit the bricks" -> Breakout; "Bird fight" -> Joust
- Crytek's 'VR First' initiative to put CryEngine in hands of developer students alongside dedicated VR labs (<http://www.engadget.com/2016/01/20/crytek-vr-first-labs/>)
- New 'gamer hotel' opened in Amsterdam; free consoles, games in each room; loaner handhelds (<http://www.engadget.com/2016/01/22/worlds-first-gamer-hotel-opens-in-amsterdam/>)
- *The Witness* released 26 Jan - Jon Blow's next game after *Braid*
- GameStop becoming publisher, not just distributor
- *Cobalt* released 02 Feb - Win/Mac on Steam, DRM free (Linux build dropped, no official reason given)
- *Crypt of the Necrodancer* released on PS4 / Vita on 02 Feb; new soundtracks by virt, Girlfriend Records
- *SUPERHOT*, time-moves-when-you-do FPS, releases on 25 Feb - Win, Mac, Linux
- Amazon providing a...game engine? *Lumberyard*, based on CryEngine, full source access, w/ Twitch, Amazon GameLift integration (essentially a backend powered by AWS) (<http://arstechnica.com/gaming/2016/02/amazon-games-launches-free-game-engine-with-native-twitch-integration/>)
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## Personal Gaming

- Extreme Exorcism (PC; Quest for Semi-Glory; now complete)

- Fistful of Gun (PC; Quest for...something, monthly online co-op)
- CRYPTARK (PC: Quest for Semi-Glory, now in progress)

## Ad-hoc Design

- Endless runner / driver (a-la classic Spy Hunter)
- Mouse / keyboard control
  - Alt: twin stick; one controls player movement, other is aiming reticle
- Morphing playfield
  - Starts top-down, player on bottom
  - Camera shifts according to changes in velocity
    - Accelerate - camera shifts forward to see more ahead
    - Brake - camera shifts backward to see more behind
    - Can also trigger 'mirror views' - rear-view mirror shifts camera back, side mirrors shift back and to the side of the mirror
  - On 'level' change, camera view changes
    - Rotates to side-view when entering bridges, multiple vertical levels with parallax scrolling for other roads in 'front', 'behind' camera (Z axis)
    - Rotates to Pole Position-esque behind-view when entering tunnels
    - Top-down sections become freeways
      - Limited control over movement and speed adjustment - lane changes only
      - Speed increases 2x-3x
      - Focus is more on aiming and self-defense - more enemies as a result
    - Retains camera shifting on velocity changes, stays along the major axis of movement
    - Slightly altered view controls, but camera still can move back and left/right when triggering rear view
  - All player shots must be led, regardless of camera angle
    - Side-scroller - 3 'depths' - lead shots on levels in 'front', 'behind' (Z axis)
    - Arcade racer - lead shots forward, behind (+ side to side)
    - Top-down - lead shots forward, behind (+ side to side)

## Shane

### Music

- the prophet of mephisto - Facies Templum - Final Fantasy VIII (sorry, no link)
- trickwaters - Geheimnis der Erde: I Der Anfang und ein Gebet - Soul Blazer (sorry, no link)

### Topics

- Nintendo releases event level for *Super Mario Maker* that unlocks the Kanto starters from *Pokémon*

- *The Legend of Zelda: Twilight Princess HD* releases on 4 March for \$49.99, or \$59.99 bundled with a Wolf Link/Midna Amiibo; Amiibo unlocks bonus challenge "The Cave of Shadows"
- Ubisoft not to release *Assassin's Creed* titles in 2016
- *Final Fantasy IX* releases for Android and iOS; isn't total shit this time, unlike *VI*
- *Unsung Story* development stopped; another Kickstarter failure (damnit, my money...)
- Apple blocks *The Binding of Isaac* from its App Store, citing child abuse
- *Doom* releases on 13 May with a demonic collector's edition; PS4, XBone, PC

#### Personal gaming

- *Mario Kart 8*
- *Mario Kart Super Circuit*

#### Ad-hoc design

- Akin to a SHOCKWAVE Flash game of old; something that runs in a browser, is simple, has one defined goal, and is entertaining
- Keyboard/mouse input
- Protag works in a cube farm and honestly doesn't want to work; just there for the check. They try to procrastinate as much as possible without getting caught
- Challenges include: (inappropriately) browsing the Internet, playing Solitaire/Hearts/FreeCell/Minesweeper/Space Cadet Pinball/whatever, putzing on their phone, taking short naps
- The game continues until the player is reprimanded three times, at which point they're fired

## Tony

#### Music

- [DjjD, Ectogemia - Spunktastic - Sonic the Hedgehog 2 \(OC ReMix\)](#)
- [AeroZ - An Angel's Wish for the Forest - Secret of Mana \(OC ReMix\)](#)

#### Topics

- *Watch Dogs 2* confirmed via details hidden in a job posting at Ubisoft. Suspected release is early next year.
- *Overload* is a game by the original creators of *Descent* and they're looking for \$300k from Kickstarter. They did a *Descent* sequel for \$600k recently, so they should have no trouble: <https://www.kickstarter.com/projects/2010925172/overload-the-ultimate-six-degree-of-freedom-s-hoote>
- Intel plans to push out an update to their CPUs to disable overclocking - only applies to Non-K model Skylake processors. They really want you to pay the extra money, apparently.
- Unreal Engine is getting development tools for building assets \*within\* VR. That's right, you will be able to build your game world while you're in it.
- *XCOM 2* was released this month. Met with glowing reviews from various sources. It's reportedly as hard as previous installments in the series, and offers the same kind of deeply tactical gameplay.

## Personal gaming

- New Nethack (finally)
- Extreme G 2

## Ad-hoc design

- Going truly ad-hoc this time around, yo.